



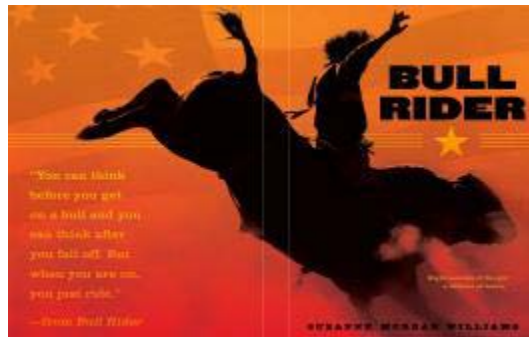
Suzanne Morgan Williams
 Real Books for Real Kids
 19645 Paddlewheel Lane
 Reno, Nevada 89521

Suzanne Morgan Williams —

Real Books for Real Kids



School and Library Presentations



Cam O'Mara's big brother Ben is a champion bull rider. When Ben is seriously injured in the Iraq War, Cam turns to bull riding and family traditions to cope with his grief and loss.

Bull Rider - Available February 24, 2009 from Margaret K. McElderry (Simon and Schuster) ISBN-10: 1-4169-6130-5 or ISBN-13: 978-1-4169-6130-7.

Every student has a story . . . Each story has its truth.

There is nothing more moving about a story than knowing it is true – whether that truth is in the actual events, in the details that lead us to believe it, or in a deeper human place of emotional resonance. There is no better teacher, no more straightforward way to make a point than with a story. Through stories, students become readers and writers. They remember. And they share.

Suzanne Morgan Williams is author of both fiction and non-fiction books for children. Her work has taken her to Mexico, the Arctic, backstage at the rodeo, and to teaching wigwams on Indian reservations. She's been stranded on the sea ice on Hudson Bay and dodged a bull's horns as he tried to climb out of a chute. Suzanne watches and listens – then she weaves facts into fiction or uncovers the real story in a non-fiction project.

Suzanne is a former teacher and frequent presenter in schools, libraries, museums, and to conference groups. She uses visuals, interaction, and her own stories to draw her audience into a place where detail, experience, and emotion blend to create one story that needs to be told.

About Suzanne's books and presentations:



Your presentation was fascinating and your book (*Made in China*) will be my primary resource for my China unit . . .
.Cris Barry, 6th grade teacher, California.

Suzanne has completed an excellent book on Inuit culture (*The Inuit.*) We are not always so fortunate as to receive authors who are not only willing to come into the community but to learn from its inhabitants as well. *Bev Hill, Principal, Nunavut, Canada*

Everyone really enjoyed your presentation and your rapport with the children was great! *Heather Whitehill, Pacific Science Center, Seattle, Washington*

I think the book (*Cherokee Indians*) is EXCELLENT and one of the best I have seen for children. *Lisa Stopp, Literature Coordinator, Cherokee Nation, Tahlequah, Oklahoma*

SEE INSIDE FOR MORE ON SUZANNE'S DEBUT NOVEL, BULL RIDER . . .

First find the story ~ then write it down



Ideas,
dreams,
possibilities~

Suzanne—

has been a Nevada Artist in Residence, winner of a Sierra Arts Foundation Fellowship and Nevada Arts Council Grants, and is Co-Regional Advisor of the Nevada

Region of Society of Children's Book Writers and Illustrators.

A former teacher, she has presented to numerous schools, libraries and museums, as well as at teachers', writers', and librarians' conferences. She lives with her family in Reno, Nevada.

Bring Suzanne to your Community—

Suzanne Morgan Williams is available to work with your students and community members. E-mail suzanne@suzannemorganwilliams.com

Visit her website at www.suzannemorganwilliams.com

Current rates: \$750 per day or by arrangement.

Programs and Presentations

Fact in Fiction: Grades 4 and up: How do research, interviews, travel and site visits, storytelling and personal experience work together in creating fiction? For large groups Suzanne includes a power point presentation, student interaction, and plenty of stories and examples as well as sharing from her work. She emphasizes skills students already have that will help them create their own stories.

Grades K-3: Suzanne shares stories she has learned in her research and integrates age appropriate activities to hold your students' interest. Plenty of visuals too.

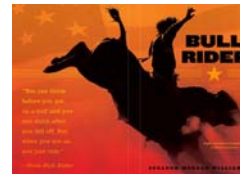
For groups smaller groups: up to sixty participants she can include some hands on activities – such as practicing interviewing skills, writing a group story, or using personal experience to create the building blocks for their own stories.

Writing from the Heart: For class sized groups – Suzanne helps students of any age create stories from their own experiences and emotions. Activities might include

personally evocative writing prompts for older students, using props and role playing for middle grades, or building a story house , one block at a time, for the youngest storytellers.

Nonfiction Too: Ask Suzanne about her non-fiction presentations including *Chinese Inventions*, *Chinese Culture*, and *North America, Sacred Land*.

About Bull Rider ~



Bull Rider is a Junior Library Guild Selection for 2009 and was chosen to represent Nevada at the 2008 National Book Festival in Washington DC.

This first novel makes the sports details of skateboarding and bull-riding part of the powerful contemporary story of family, community, and work –**Booklist**

The book isn't overtly anti- or pro-war so much as pro the people who are strug-

gling with this difficult change in their lives. This is therefore a gripping read for fans of family dramas, and it's certainly high time that this aspect of the war's consequences received a sensitive and compelling exploration. - **The Bulletin of the Center for Children's Books**

Bull Rider, vividly captures life on a modern Nevada ranch. . . .(it) is the story of real people, in real situations, that will ring true even if readers have never seen a salt lick, a chute, or the open range. - **Ellen Fockler**, library coordinator, Washoe County School District, Reno, NV

Suzanne Morgan Williams' spare, straightforward prose lets the O'Maras speak their piece on war and sacrifice, family loyalty and courage, and reveals what it means to live in the heart of the modern West. – **Terri Farley**, author of the *Phantom Stallion* series

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